

GEDDA



Spatial Articulation

June 12 - July 2, 2015

Opening Reception: Thursday, June 18, 2015, 6-8 pm



Rupture Oil & Resin on Plexiglass 29" x 29" x 1.5"

About the Artist

The subjects of **GEDDA's** paintings are water and the cosmos, and those two worlds meet in images that ground an open airiness with fluidity and a dynamic sense of movement. Working in what she calls "the tradition of lyrical abstraction," the artist animates her compositions by enhancing the depth and light of each color she uses, making her images glow from within. She also combines painting techniques and textures to strong effect, mixing liquid fields of color and drips of paint with sharply etched lines and rough, energetic brush strokes. These elements come together in works that balance freedom and openness with a tightly organized sense of formal balance.

Over the course of her career, the artist has gone from making black and white drawings to oil on canvas paintings, to finding a unique style in her current work, done in oils and resin on plexiglass. Sometimes painting on both sides of the clear plexiglass surface, she gives her images a complex, multi-layered presence, making each pattern a physically compelling environment. The resulting works create dreamlike spaces whose ebbs and flows exert a hypnotic force.

GEDDA's paintings are in public and private collections in France, Portugal, Switzerland, Japan, Finland and the Caribbean Islands

GEDDA Up-close

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