

## GEDDA

French artist **GEDDA** began her career by drawing black and white images, but soon transitioned to oil on canvas, always mixing figurative imagery with abstraction. In the 1990s, she started to go fully abstract, working exclusively with oil and experimenting with thicker layers of paint. Becoming more interested in transparency, GEDDA decided to paint on a clear medium, eventually settling on plexiglass, which she describes as "a very promising medium," and which she has been using for the past decade.

By frequently painting both sides of the plexiglass, GEDDA is able to enhance the colors' deepness and light, giving each piece added dimension. GEDDA's paintings are alluring and mystical, plunging into watery depths and whirling through outer space, true heirs to the tradition of lyrical abstraction.

[agora-gallery.com/artistpage/GEDDA.aspx](http://agora-gallery.com/artistpage/GEDDA.aspx)



*Fleur de Lune Oil & Resin on Plexiglass 41" x 41"*